

Saturday April 14 – Friday April 20

*The* **Guardian**

# Exhibitions



## **Francesca Cho** BRIGHTON

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Korean-born artist Francesca Cho's quirky paintings seek to provide a little harmony in the world. She replaces trees, people and buildings with symbols — triangles, squares and circles — in an attempt to simplify this complex world. They have the kind of joyous spirit of an early Paul Klee; their optimism comes from Cho's belief that "deep sadness is ultimately peace and deep misery is ultimately joy". Cho will be showing a series of these symbolic



landscapes at the Brighton Media Centre before they travel to Rio. JL  
*Brighton Media Centre,  
Tuesday 17 until April 28*